



Stage Write

The Newsletter of **ONSTAGE PLAYHOUSE**

Volume 16, Number 3

October 2006

Two Rooms—what it's really about. A message from our director.

Hello,

You can take away my car. You can take away my house, my garden, my clothing. You can take away my Playstation 2, my iPod and all of my CD's. Heck, you can even take away my life. But, you can never, ever, take away me.

This ability is not something that I alone possess. You have it as well. Were I to take away any of your possessions, you would still remain. Your choice remains. Even now you can choose to put down this paper and stop reading what I am writing. Should you do so, my power ends. Yet, you remain.

I have heard that many people feel "put off" by *Two Rooms* because they feel it is a play about a hostage crisis. I completely understand. However, this is not a play about a hostage crisis. (I haven't lied to you thus far, why start now?) *Two Rooms* is, in fact, a play about the beauty of the human spirit, the incredible power of us as individuals. Moreover, it is a play about the most powerful "power" of all. Love. *Two Rooms* is a play about love.

It is important every now and then to be reminded of just how important to us the ones we love truly are. They actually become a part of us. Like a hand, or the ability to breathe, the ones we love truly become our blood. Yet, were you to take my hand from me – I would still be me. When someone we love is taken from us, they remain with us. As I have said, in our blood. *Two Rooms* is about such a connection, and how it is able to transcend all "reality". That connection is what keeps us alive.

If I truly believe everything I have just said, well, then I must communicate to you; should you choose to avoid seeing *Two Rooms* because it is something that does not appeal to you, then I respect that with all that I am. I must, however, also add that I sincerely hope to see you in the theater. I have tried my best to tell this story with no judgment whatsoever. Not to lean politically in any direction. I have chosen to be fair to all involved, and have treated each of these characters with the proper respect that they deserve.

If you see the play, you will not be yelled at. You will not have some message shoved down your throat. Hopefully, if I did my job correctly, you will leave wanting to live your life. Much like a child waiting for Christmas morning, you will not be able to sleep out of being too excited to live the next day. You will hug your loved ones, and tell them how much you love them. Above all, you will leave feeling however you wish to feel.

Thank you so very much for listening to me.

Sincerely,

James Michael McCulloch

Two Rooms opens on November 3 and continues through December 1. Curtain is at 8 pm on Thursday, Friday and Saturday evenings. Sunday matinees are at 2 pm. There is no performance on Nov. 23, Thanksgiving night.

Appearing in *Two Rooms* are Nicole Friedman, Connie DeGrazia, and Matthew Joyce.

Reservation requests are best made on our web site, www.onstageplayhouse.org. Or you can call (619) 422-7787 and leave a message.

For your convenience, you can now use VISA or Master Card at OnStage Playhouse when making your reservations.

Group Sales

Have you ever thought about planning your next party, reception, or fundraiser at OnStage Playhouse? We have set aside the second Saturday night of each show in our 2006-07 Season as Group Sales Night. Those dates fall on November 11, January 20, March 17, and May 19.

Our group rates for non-musical shows are an average 25% savings over our regular admission prices.

6-9 seats	\$13 per seat
10-19 seats	\$12 per seat
20 or more seats	\$11 per seat

The above prices are what you will pay the theatre for your group. But you could take this opportunity to sell tickets at an additional price to your group members and then reap the rewards of the additional monies received to benefit your fundraiser. For instance, if you sold 20 seats or more for \$20 each, you would keep \$9 for each ticket sold for yourselves. We have the seating capacity for 60 playgoers so the possibilities are here to benefit your group.

Please contact Betsy Keller for arrangements: (619) 205-4113.

Intern Program begins

High school students with a passion for theatre are getting first-hand experience, auditing and participating in productions at OnStage Playhouse thanks to an Intern program sponsored by OnStage with the assistance of a grant from the City of Chula Vista Office of Arts and Culture.

The students, who attend Mar Vista High School, are “shadowing” the director, designers, stage manager, and actors of *Two Rooms*, helping with the production and coming up with creative suggestions of their own. The students also attended the auditions for *The Importance of Being Earnest*.

OnStage actor and Assistant Director Kym Pappas, who has worked as an assistant teacher in the Sweetwater School district, is managing the program, which is enthusiastically appreciated by the students. We expect these young people will be part of the future of San Diego theatre.

Call to Theatre Directors

by Teri Brown, OSP Artistic Director

Theatre directors, do you have a particular affinity for a certain play or small musical? Have you ever wished that you could direct your “dream show”? This is your chance.

OnStage Playhouse is seeking submissions from directors for plays to be presented in its 2007-2008 season. OnStage is considered to be one of the foremost community theatres in San Diego County. We are searching for directors who are passionate and dedicated to the plays they wish to submit for our consideration.

For an application and set of guidelines, please request an email from teridtiger@yahoo.com. An intent form needs to be submitted by November 10, 2006.

Cast set for January show, *The Importance of Being Earnest*

Oscar Wilde’s witty and hilarious spoof of society, *The Importance of Being Earnest*, is coming to OnStage this January. Auditions have concluded and director Abby Lacey has announced her cast.

Two young men friends, Jack and Algernon, will be played by Dustin Kisler and Enoch Wu. The objects of their affection, Gwendolyn and Cecily, will be played by Layla Stuckey and Katharine Tremblay. The stuffy Mrs. Bracknell will be played by Kelly Lapczynski, and appearing as Miss Prism and Rev. Chausible will be Paola Hornbuckle and Bob Christiansen. The dual role of Lane and Merriman will be played by Cassi Jerkins.

Director Lacey is setting this version of *The Importance of Being Earnest* in the United States, in the 1950s, “a society,” she offers, “very much deserving of a good lampooning.”

Join us for a good laugh. The show opens January 12 and runs through February 10.

This issue of *Stage Write* was produced by the volunteer efforts of Janis Vanderford, Bob Christiansen, and Betsy Keller.

President's Corner

By Betsy Keller

Dear Friends,

As I get older, "time" seems to get faster and faster. Where has the year gone? The holidays are coming and we, at OnStage Playhouse, want you to be able to give a gift to friends, family, and maybe yourself, if you have not purchased season tickets.

For only \$20.00 (normally a \$26 or \$30 value) you can give your special person(s) **2 seats to any of our remaining 3 plays for this season.** They are *Two Rooms* running November 3 through December 1, and in 2007, *The Importance of Being Earnest* running January 12 through February 10, and finally *The Graduate* running March 9 through April 7. The choice is theirs.

They only need to call their reservation in and bring their "Holiday Tickets" with them the day of the performance. Don't be afraid of adding some culture to their lives! There's nothing like live theatre especially in a cozy 60-seat venue. ACT NOW and call Kimberly at (619) 422-RSVP (7787).

Two Rooms is a special show. I encourage you all to come see it. Until we meet again...enjoy our theatre.



Connie DiGrazia, Nicole Friedman, and Matthew Joyce in a scene from *Two Rooms*.

photo by Tony Eisenhower

ONSTAGE PLAYHOUSE AUDITION NOTICE

The Graduate

Comedy by Terry Johnson

Directed by Daniel Zisko

Sunday, Jan 14 and Monday, Jan 15

The movie hit of the 60s is brought to the stage. A college graduate is wooed by his father's best friend's wife.

Roles are available for 11 actors, male and female, ranging from college age to 50s. A description of characters and further details may be found on the theatre web site, www.onstageplayhouse.org.

No reservations are required. Auditions will be held in the theater. Please arrive before 7:00 pm. Audition will be by cold reading from the script.

Around the County

We encourage you to support other community theatre companies in the county. Here are some of the upcoming shows being offered by our sister theatre groups in San Diego County.

Beyond Therapy

PowPAC

Now thru November 12

Call (858) 679-8085

Inspecting Carol

Scripps Ranch Theater

November 10 - December 9

Call (858) 578-7728

Fruitcakes

Patio Playhouse, Escondido

November 17 - December 10

Call (760) 746-6669

Live! From the Lively Center! Martinis 'n' Mistletoe: A Holiday Extravaganza!

PowPAC

December 8 - 17 (2 weekends only)

Call (858) 679-8085

Dracula

Coronado Playhouse

January 2007

Call (619) 435-4856

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ONSTAGE PLAYHOUSE

P. O. Box 120044
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ONSTAGE PLAYHOUSE

Office Staff: Kimberly Garland
Technical Director: Chris Warner
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Lisa Moctezuma	

Theater telephone: (619) 422-7787

Visit us on the web at

<http://www.onstageplayhouse.org>

email: OnStagePlayhouse@excite.com

PLAYING AT ONSTAGE. . .

Two Rooms

by Lee Blessing Directed by James M. McCulloch
November 3 - December 1, 2006
no performance Nov. 23, Thanksgiving

The Importance of Being Earnest

by Oscar Wilde Directed by Abby Lacey
January 12 - February 10, 2007

Performances are Thursday, Friday, and Saturday evenings at
8:00 pm and Sunday afternoons at 2:00 pm

OUR THEATER IS LOCATED IN DOWNTOWN CHULA
VISTA AT 291 THIRD AVENUE, NEAR F STREET.
LOOK FOR THE GREEN AWNING.

ONSTAGE PLAYHOUSE IS AN EQUAL
OPPORTUNITY ORGANIZATION.

OnStage Playhouse is supported in part by a grant from
Supervisor Greg Cox and the County Board of Supervisors.

Theatre renovation was made possible by a grant from
the Colonel Frank C. Wood Memorial Fund at
The San Diego Foundation.