



Stage Write

The Newsletter of **ONSTAGE PLAYHOUSE**

Volume 18, Number 4

January 2009

Anne Meara's *After-Play* asks, “Where do you go after the show?”

By Teri Brown

One of the most successful off-Broadway comedies of recent years, this rapid-fire comedy of one-liners was written by funny lady Anne Meara. She has written and performed hilarious comic material for many years, but *After-Play* goes far beyond mere one-liners (of which there are many). Set in a chic Manhattan restaurant, four friends of long acquaintance reunite for drinks and dinner after a Broadway show. They soon discover that time and distance have changed them more than they thought. *After-Play* opens January 9 and runs through February 7.

Director Steve Murdock makes his debut at OnStage Playhouse after recent stints as an actor and technical director at the Coronado Playhouse. The cast of veteran actors includes Lucy Ann Albert, fresh from her appearance in *Tobacco Road* at La Jolla Playhouse, and playwright/actor Michael Thomas Tower whose musical *Backwater Blues* recently premiered at Compass Theatre.

Ed Eigner returns to OnStage Playhouse after appearing at the Compass Theatre in *Troilus and Cressida*, plus local favorite Yvonne Lindroth Silva makes a long overdue return to the stage. Rachel Bishop and Tom Delaney round out the exceptionally talented cast.

Producer Lizzie Mander brings much of her production team from her recent award-winning production of *Blithe Spirit*, including Mia Bane as lighting designer and set design by San Diego's own Rosemary King.

Ticket prices are \$15. Ticket prices are \$15.00 general admission and \$13.00 for students/seniors/military. Request a reservation at www.onstageplayhouse.org, or call (619) 422-RSVP (7787).

Curtain times are Thursdays-Saturdays at 8pm and Sundays at 2pm. This production is produced by special arrangement with Dramatists Play Service, Inc.



Michael Thomas Tower, Yvonne Lindroth Silva, Lucy Ann Albert, and Ed Eigner.

photo by Adriana Zuniga

Schedule Change -

Shakespeare's comedy, *A Midsummer Night's Dream* will be our spring show

OnStage Playhouse will be presenting Shakespeare's most romantic comedy in our March-April time slot. It is the first time in a very long time that we have produced a Shakespeare play. *A Midsummer Night's Dream* replaces the previously scheduled *Accomplice*, which had replaced *The Talented Mr. Ripley*.

Lysander loves Hermia. Hermia loves Lysander. Demetrius used to love Helena, but now loves Hermia even though Helena is still in love with him. Theseus won Hippolyta's love by wounding her and they are now planning a wedding. The King and the Queen of the Fairies love each other but aren't speaking because of a marriage squabble. And in the middle of all of this chaos, six under-talented players are trying to rehearse a play. The result of all these couplings is a magical comedic journey to discover exactly what it means to love someone.

With a cast of around 20, colorful costumes, and the famously impish Puck, this is a happy *Dream* that will please all ages. So make your reservations now. *Dream* opens March 6 and runs through April 4.

If you are an actor, audition information can be found on the facing page. All roles are open. If you have been thinking of auditioning, this is the best time! Daniel Zisko will direct and Teri Brown will produce.



THEATRE - A GIVING EXPERIENCE

By Bob Christiansen

When, as a director, I am casting a show, one important quality I look for is the actor's genuine desire to "give" to the audience. Those who enjoy giving of their talent are most often the actors the audience most enjoys watching.

As most of you know, actors at OnStage literally give of their talents. They are volunteers, and receive no pay. We would love to reimburse them for their travel expenses, their time spent away from family and friends, but our budget simply doesn't allow it.

I like to think of our theatre as a whole as giving. We bring a gift of culture to our community. Not only our actors, but all the volunteers who serve our theatre enjoy what they do, and they enjoy it even more knowing that their effort is bringing quality theatre to San Diego's south bay.

As we all know, these are challenging economic times. Like you, I have been receiving appeals almost daily to help out some worthy cause or another. Please consider the great entertainment value that OnStage provides. If you can spare some time to volunteer as an usher or a seamstress or to fill another of our many needs, God bless you. If you don't have the time, please consider a generous financial donation. We are incorporated as a charitable organization, and all donations to OnStage Playhouse are tax-deductible. We are incorporated as a charitable organization, and all donations to OnStage Playhouse are tax-deductible. We are incorporated as a charitable organization, and all donations to OnStage Playhouse are tax-deductible. The need is now. Please join us in this giving experience! Thank you.

How about a half-season subscription for you or a friend?

Secure yourself preferred seating or introduce a friend to theatre by purchasing half-season tickets. Until February 7, we are offering a buy one, get the second ticket for half price mini-subscription to our last three shows, all of which are comedy based.

What this means is that seniors pay \$39 for the first mini-subscription and only \$19.50 for the second, a total of \$58.50. For those under 60, the price is \$67.50 for two mini-subscriptions. Think of it as six tickets at a price less than one loge seat at Broadway San Diego. And you don't have to pay for parking!

Please give us call and let us know you are interested in the half-season subscription. (619) 422-RSVP (7787).

President's Corner

By Bruce Wilde

It seems like it was a year ago that I wrote one of these - And it was: 2008! Happy Holidays to all our wonderful friends and welcome to the second half of our 2008/2009 season.

Forgive my attempt at being funny and get over to Third Avenue to see some real comedy;--AFTER-PLAY, by Anne Meara. You know Anne Meara - married to Ben Stiller's dad - YEAH, that Anne Meara - of Stiller and Meara,

Funny, folks... and not just that, she's pretty deep too. While this show will make you laugh, it'll also make you think, more than a little, about what happens later on, you know: AFTER-PLAY.

Help the theatre! Join in our 50-50 drawings

Recent OnStage theatre-goers may have noticed that our ushers are now selling tickets to a 50-50 drawing. Tickets are only \$1 each or 6 for \$5. One ticket is drawn after opening night of the following show, with half the proceeds going to the person whose name is drawn. The other half helps the theatre meet its operating expenses.

The winner of our first drawing was Gil Savage. The second drawing will be held opening night of *After-Play*.

MORE STARS NEEDED!

We are very grateful for those who have generously donated to meet some of our one-time needs at the Playhouse. Donors names appear on a plaque in our lobby near the entrance to the theater.

There are still some needs to be filled. In particular, we are in need of a \$500 donation to purchase a computer for the tech booth to run videos and slide shows. Contributions of all sizes are welcome!

This issue of *StageWrite* was produced by the volunteer efforts of Bob Christiansen, Teri Brown, and Bruce Wilde.

ONSTAGE PLAYHOUSE AUDITION NOTICE

A Midsummer Night's Dream

A William Shakespeare comedy

Directed by Dan Zisko

Sunday, January 11 and Monday, January 12 at 7pm

Shakespeare's most romantic comedy. This show will involve up to 20 actors, both male and female, ranging from teens to middle-age.

Auditioners are asked to bring a 1-2 min Shakespearean Monologue to perform for the initial audition. Monologues are by appointment. Please contact Dan Zisko at dan.zisko@gmail.com to sign up for a monologue time. Monologues will be done in 5 minute intervals from 7pm until 9pm on January 11 and 12, 2009. Please arrive between 6:30 and 7pm. Callbacks will be cold reading from the script. A tentative schedule will be available at the first rehearsal.

A Midsummer Night's Dream opens Friday, March 6, and runs through Saturday, April 4, 2009. Performances are Thursday, Friday, and Saturday at 8 pm, Sunday at 2 pm. Further information is on our web site.

Around the County

We encourage you to support other community theatre companies in the county. Here are some of the upcoming shows being offered by our sister theatre groups in San Diego County.

Relatively Speaking

PowPAC, Poway's Community Theatre

Jan. 16 - Feb. 8

Call (858) 679-8085

The Wizard of Oz

Coronado Playhouse

Jan. 30 - March 8

Call (619) 435-4856

Meshuggah - Nuns!

Patio Playhouse, Escondido

Feb. 27 - March 29

Call (760) 746-6669

Stage Write

ONSTAGE PLAYHOUSE

Office Staff: Michael Turk Woodbury,
Lyandra South
Facilities Manager: Desmond Hassing

Board of Directors

<i>President</i>	Bruce Wilde
<i>Vice President</i>	Dan Zisko
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Bob Christiansen	Charles Nichols
Desmond Hassing	Paul Schaeffer

Theatre telephone: (619) 422-7787

Visit us on the web at

<http://www.onstageplayhouse.org>

email: OnStagePlayhouse@excite.com

PLAYING AT ONSTAGE...

After-Play

Wry comedy by Anne Meara
Directed by Steve Murdock
Jan 9 - Feb 7, 2009

A Midsummer Night's Dream

Comedy by William Shakespeare
Directed by Daniel Zisko
March 6 - April 4, 2009

Performances are Thursday, Friday, and Saturday evenings at
8:00 pm and Sunday afternoons at 2:00 pm.

ONSTAGE PLAYHOUSE IS AN EQUAL OPPORTUNITY ORGANIZATION.

OUR THEATER IS LOCATED IN DOWNTOWN CHULA VISTA AT 291
THIRD AVENUE, NEAR F STREET. LOOK FOR THE GREEN AWNING.

OnStage Playhouse is supported in part by a grant from Supervisor
Greg Cox and the County Board of Supervisors.
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